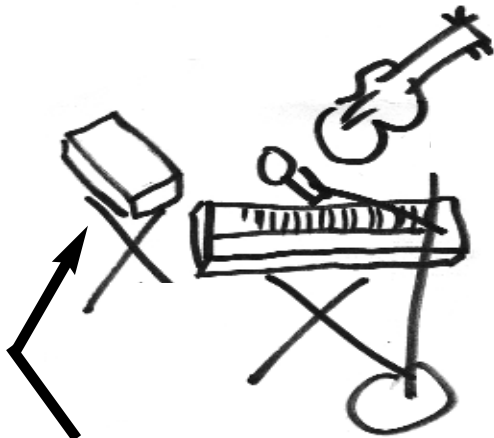


Black tape for a blue girl

sam's cell: _____



SAM

- (1) Backing Tracks - L
- (2) Backing Tracks - R
- (3) Synth - L
- (4) Synth - R

(5) Sam's Acoustic Guitar
For Channels 1 - 5, I have an 8-channel Behringer DI box. **You will provide five XLR cables from my DI boxes to your snake.** PLEASE NOTE: **I am not submixing.** This is a DI Box. (I write that because some clubs are expecting a stereo output from me. Nope. I am sending 5 XLR channels to your board. I am bringing the DI box to save you the hassle of having to provide me with 5 of your DIs. This makes life easier for everyone, doesn't it?)

- (8) Vocal Microphone Boom Stand

ATHAN

- (9) Vocal Microphone Straight Stand



PINKY

- (6) Pinky's Acoustic Guitar - our DI
- (7) Pinky's Viola - our DI
- (10) Vocal Microphone - Boom Stand



Black Tape For A Blue Girl requires (at minimum) 10 inputs to the board.
So please note that we require

- (a) a snake that has (at least) 10 XLR inputs
- (b) a board that has (at least) 10 free channels for those 10 XLR inputs
- (c) (at least) 10 XLR cables to get from our gear to the board.

This is not a big ROCK STAR request! We don't use amps. We need to use your amplification.

-- We require a reverb unit for the vocals. Vocals sound nice with some reverb. Even a \$100 Behringer will do the trick. No reverb = Dry. And just like sex, it ain't as good when it's dry. :)

-- We require monitors, ideally 3 separate mixes (but at minimum 3 wedges). We don't use amps. Without individual monitor mixes, it's hard for us to give you the show you deserve.

This is all here to give the best show possible, not to stroke our fragile egos. :)

NO REVERB OR EFFECTS ON CHANNELS 1 - 2 - 3 - 4